EBU No. 100500
EBU No. 58341

## GENERAL DESCRIPTION OF BIDDING METHODS

$1 *$ is forcing (very strong or 2+ clubs 11-22), Five card majors (26/02/2023)

## 1NT OPENINGS AND RESPONSES

Strength
14-16
Tick if artificial and provide details below
Shape constraints Balanced may include 6 card minor Tick if may have singleton $\square$
Responses 2* Stayman ${ }^{6,16}$
$\begin{array}{llll}\text { 2. } & \text { Relay (H or balanced invite/slam try) } & \text { 2v } & \text { Transfer to spades } \\ & \text { xfer to Clubs }(3 *=Q x x, K x+) & \text { 2NT }\end{array}$
Others $3 *=$ puppet stayman; $3 \star=5-5 \mathrm{Maj}$ inv $+3 \vee / \wedge=31$ (54)
Action after opponents double XX=relay to $2 *$ one suited; pass forces $\mathrm{XX} ; 2 \boldsymbol{2}=\boldsymbol{*} \mathrm{M} ; 2 \boldsymbol{2}=+\star$
Action after other interference Transfer Lebensohl ${ }^{3}$; Pass by opener shows stop

## TWO-LEVEL OPENINGS AND RESPONSES

|  | Meaning | Responses | Notes |
| :---: | :---: | :---: | :---: |
| 2* | Nat unbal 5-6* 8-11 (11-13 4 ${ }^{\text {th }}$ ) | 2 =Ask; 2NT=diamonds | 25 |
| 2 | Nat unbal 5-6 *-11 (11-13 4 ${ }^{\text {th }}$ ) | $2 \vee=A s k ; 2 N T=$ hearts | 25 |
| $2 \vee$ | Unbal 5-6ヶ 8-10 (11-13 4th not 4a | $2 \boldsymbol{A}=$ Ask; $2 N T=$ spades | 25 |
| 2. | Unbal 5-6^ 8-10 (11-13 4 ${ }^{\text {th }}$ ) not 4v | 2NT=Ask | 25 |
| 2NT | 20-21 balanced | Puppet stayman, transfers, 3 $\mathrm{A}=$ $4 \mathrm{x}=$ slam try in suit 2 higher |  |

## OTHER ASPECTS OF SYSTEM WHICH OPPONENTS SHOULD NOTE

(Please include details of any agreements involving bidding on significantly less than traditional values).

- $1 *$ is very strong or nat or balanced outside 1 NT range (i.e. 11-13 or 17-19)
- Transfers after $1 *$ opening bid with $1 *=\vee$ or 0-4 (then $2 *$ can be $v$ strong)
- $1 *$ is natural and unbalanced hand (transfers after $1 \star-1 \mathrm{Ma}$ )
- Gazilli after $1 \vee-1 \wedge$ and $1 \mathrm{Ma}-1$ NT $(2 \diamond$ response is $8+$ )
- Drury (2* response) to 1 Ma opening by passed hand with 4 card support

| OTHER OPENING BIDS |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | HCP | $\begin{aligned} & \text { see } \\ & \text { Note } \end{aligned}$ | Min length | CONVENTIONAL MEANING | SPECIAL RESPONSES |
| 1* | 11+ | $\square$ | 2 | FORCING. 22+ or clubs or balanced 12-13 or 17-19 (can be 5332 with 5D) | $1 *=0-4$ or $\boldsymbol{v} ; 1 \vee=\boldsymbol{\wedge} ; 2 *=4 \mathrm{~cd}$ supp $7+$; $2 \mathrm{x}=$ nat+inv; $2 \mathrm{NT}=$ nat+inv ( 5 cd diamonds) |
| 1 | 11+ | $\square$ | 4 | Unbalanced | $2 \star=4 \mathrm{~cd}$ supp $7+$; jump shift=nat/inv;2NT=inv with 5 cd clubs; $3 *$ weak |
| $1 v$ | 11+ | $\square$ | 5 |  | $2 \boldsymbol{*}=$ GF; $2 \downarrow=$ inv $3 \vee ;$ J2NT $=4$ cd supp $7+$; jump new=inv; Void splinter; $3 \uparrow=$ any singleton |
| $1 \wedge$ | 11+ | $\square$ | 5 |  | $2 \boldsymbol{*}=$ GF; $2 \star=$ inv $3 \star$; J2NT $=4$ cd supp 7+; 3oth=nat/inv; Void splinter; $3 \mathrm{~N}=$ any singleton |
| 3 bids | 5-10 | $\square$ | 7 | Pre-emptive |  |
| 4 bids | 5-15 | $\square$ | 7 | Pre-emptive |  |
| DEFENSIVE METHODS AFTER OPPONENTS OPEN |  |  |  |  |  |
| OPPONENTS OPEN A NATURAL ONE OF A SUIT |  |  |  | CONVENTIONAL MEANING | SPECIAL RESPONSES Notes |
| Simple overcall |  |  | Natural wide ranging (can be weak) 2 NT over maj $=4 \mathrm{~cd}$ supp (mixed raise+) |  |  |
| Jump overcall |  |  | Intermediate at 2 level; Weak at 3 level |  |  |
| Cue bid |  |  | Highest 2 (weak or strong) (Ghestem) |  | 26 |
|  | Direct: <br> Protectiv |  | $\begin{aligned} & 15-18 \\ & 11-14 \end{aligned}$ |  | As 1NT opening |
|  | Direct: <br> Protectiv |  | Lowest two (weak or strong) 19-21 |  | As 2NT opening |
| OPPONENTS OPEN WITH |  |  | DEFENSIVE METHODS |  | SPECIAL RESPONSES Notes |
| Strong 1\%/2\% |  |  | $\mathrm{X}=$ majors; $\mathrm{NT}=$ minors (and after * relay) |  |  |
| Short 1*/1* |  |  | Initially treat as natural |  |  |
| Weak 1NT |  |  | $\mathrm{X}=$ penalties (or one minor by passed hand); <br> $2 *=$ majors $; 2 *=$ one suit; $2 \mathrm{Ma}=\mathrm{Ma} / \mathrm{Mi} 54+$ |  |  |
| Strong 1NT |  |  | $\mathrm{X}=$ penalties (or one minor by passed hand); <br> $2 *=$ majors $; 2$ =one suit; $2 \mathrm{Ma}=\mathrm{Ma} / \mathrm{Mi} 54+$ |  |  |
| Weak 2 |  |  | X=t/o; 2NT=16-19 |  | Lebensohl |
| Weak 3 |  |  | X=take out; |  | Double of (3Ma)-(4Ma) is to if oppo nv |
| 4 bids |  |  | X=take out if oppo NV; 4NT = two suiter Lebensohl |  |  |
| Multi 2 * |  |  | $\mathrm{X}=13-16 ; 2 \mathrm{NT}=17-19$ |  |  |
| SLAM CONVENTIONS |  |  |  |  |  |
| Name |  |  | Meaning of Responses |  | Action over interference |
| Roman Key Card |  |  | 4130 |  | DOPI |
| Show lowest K response to next ask |  |  |  |  |  |

## COMPETITIVE AUCTIONS

| Agreements after opening of one of a suit and overcall by opponents |  |
| :--- | :--- |
| Level to which negative doubles apply | 5 |
| Special meaning of bids | After 1Ma - cue=3 cd support; 2NT=4 cd support (mixed raise+) |
| Exceptions / other agreements | Two level non-jumps are constructive but non-forcing |

Agreements after opponents double for takeout.
Bid as if opponent has passed except as below

| Redouble $\quad 10+$ | New suit |  | Jump in new suit |
| :--- | :--- | :--- | :--- | :--- |
| Jump raise | Weak | 2NT $\quad$ Good raise of maj | Other |

Other agreements concerning doubles and redoubles
After intervention over $2 *$-(bid)-* or 2 N -(bid)-* $=$ take-out
Support doubles and redoubles in maj (when we can play at 3 level); game try double if no trial bid available
Competitive and responsive doubles to $4 \star$; Double of 4 Major pre-empt shows values if opponents are vul

## OTHER CONVENTIONS

1. FSF to game
2. Smolen ( $1 \mathrm{NT}-2 \boldsymbol{*}-2-3 \mathrm{Ma}=4 / 5+$ in the majors $)$
3. Transfer Lebensohl (via 2NT shows a stop in a known suit) after we have bid 1NT
4. Last Bus slam try (suit below the agreed suit is ongoing but may not be a cue bid)

## SUPPLEMENTARY DETAILS

(Please cross-reference where appropriate to the relevant part of card, and continue on back if needed).
5. 5NT generally asks partner to pick a slam

7. "Spare" suit to agree minor - e.g. 1 NT $-2 \star-2 \vee-3 \star-3 \wedge$ confirms * support
8. Re-transfers to majors after 1NT, 2NT and $1 \approx$-any-2*...-2NT
9. Cue bid first or second round controls alike
10. Non-serious slam tries (3NT after major suit agreed)
11. Rescue wriggle after opponents double 1NT overcall
12. Two level new suits in competitive auctions are constructive NF
13. (1x)-P-(2x)-2NT is balanced 17-20
14. 2NT in competition when partner has bid or shown a major is a good raise with 4cd support
15. Double of unusual NT to penalise at least one minor; $3 \boldsymbol{*}=$ invite in other major; $3 \boldsymbol{*}=$ good raise
16. 1NT-2 $\boldsymbol{*}-2 \vee$ denies 4 spades
17. 4NT is often lebensohl in competitive auctions

## OPENING LEADS

For all the card combinations shown, clearly mark the card normally led if different from the underlined card.

Hatch over or shade this box if using non-standard leads.

|  | AK | A K ${ }^{\text {c }}$ | $\underline{K}$ Q 10 | $\underline{\mathrm{K}} \mathrm{Q} \mathrm{x}$ | K J 10 | K $\underline{10} 9$ | Q J 10 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Q Jx | $\underline{\mathrm{J}} 10 \mathrm{x}$ | $10 \times \underline{x}$ | $\underline{109 x}$ | $9 \underline{8} 7$ | $10 \times x \mathrm{x}$ | $H x \underline{x}$ |
|  | Hxxx | Hxxxx | Hxxxxx | $\underline{\mathrm{x}} \mathrm{x}$ | x x x | $\mathrm{x} \times \mathrm{x} \times$ | $\mathrm{xx} \times \mathrm{xx}$ |
|  |  | A $\mathrm{J}^{10 \mathrm{t}}$ | $\underline{\mathrm{K}} \mathrm{Q} 10$ | $\underline{\mathrm{K}} \mathrm{Q} x$ | K J 10 | K $\underline{10} 9$ | Q J 10 |
|  | Q Jx | $\underline{\mathrm{J}} 10 \mathrm{x}$ | $10 \times \underline{x}$ | 109 9 x | $9 \underline{8} 7$ | $10 \times x \mathrm{x}$ | Hxx |
|  | Hxxx | $H \mathrm{xxx} \times$ | $H \mathrm{xxxxx}$ | $\underline{\mathrm{x}} \mathrm{x}$ | x x x | $\mathrm{x} \times \mathrm{x} \times$ | $\mathrm{x} \times \mathrm{xxx}$ |

Other agreements in leading, e.g. high level contracts, partnership suits:-
A+Q for attitude (reverse); K for count (reverse) and unblock v NT
Lead low from xxx in our suits unless known to be exactly three card support

## CARDING METHODS

|  | Primary method v. suit contracts | Primary method v. NT contracts |
| :--- | :---: | :---: |
| On Partner's lead | Reverse attitude (reverse count) | Reverse attitude (reverse count) |
| On Declarer's lead | Reverse count | Reverse count |
| When discarding | Reverse attitude (reverse count) | Reverse attitude (reverse count) |

Other carding agreements, including secondary methods (state when applicable) and exceptions to above
Smith peter is neutral in NT (No peter requests switch)
Second and subsequent discards are reverse count or McKenny if appropriate

## SUPPLEMENTARY DETAILS (continued)

18. $1 \mathrm{Ma}-2 \mathrm{Ma}-2 \mathrm{NT} / 3 \mathrm{x}=$ long/short suit tries; $3 \mathrm{~A} / 3 \mathrm{~N}=$ any singleton; $3 \mathrm{~N} / 4 \mathrm{x}=$ void slam tries
19. After opener's reverse 3 level suit bids are natural and GF
20. Jump in $4^{\text {th }}$ suit is natural GF
21. Gazilli $-1 \mathrm{Ma}-1 \mathrm{NT}-2 *$ is forcing
22. Puppet stayman $3 \approx$ over 1NT and 2NT then $3 *=$ waiting; 3NT=exactly 3 spades
23. Double of transfer responses to $1 *$ opening generally shows weak NT (bid their suit for t/out)
24. After sputnik * bid of new suit that could have been bid as non-jump F is non-forcing and vice versa
25. 2 level openings will not be 5422 shape if vulnerable and $\mathrm{H} / \mathrm{S}$ opening denies the other major
26. 3C jump overcall is the other 2 suits not shown by cue bid or 2NT
